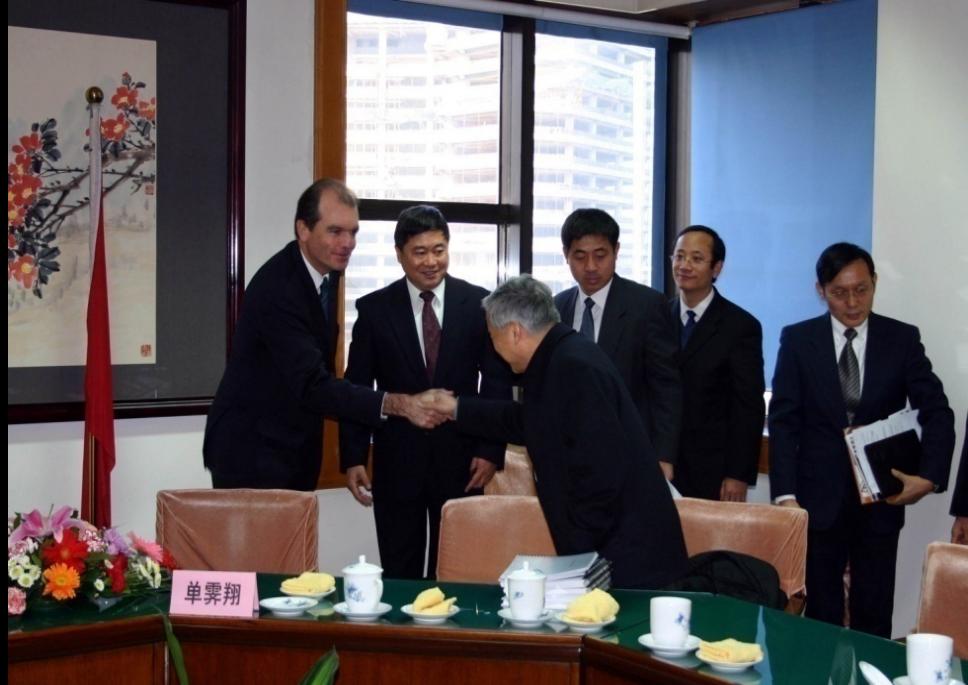


1998 / 2012

Forteen years cooperation between
China and France,
CITIES AND HERITAGE



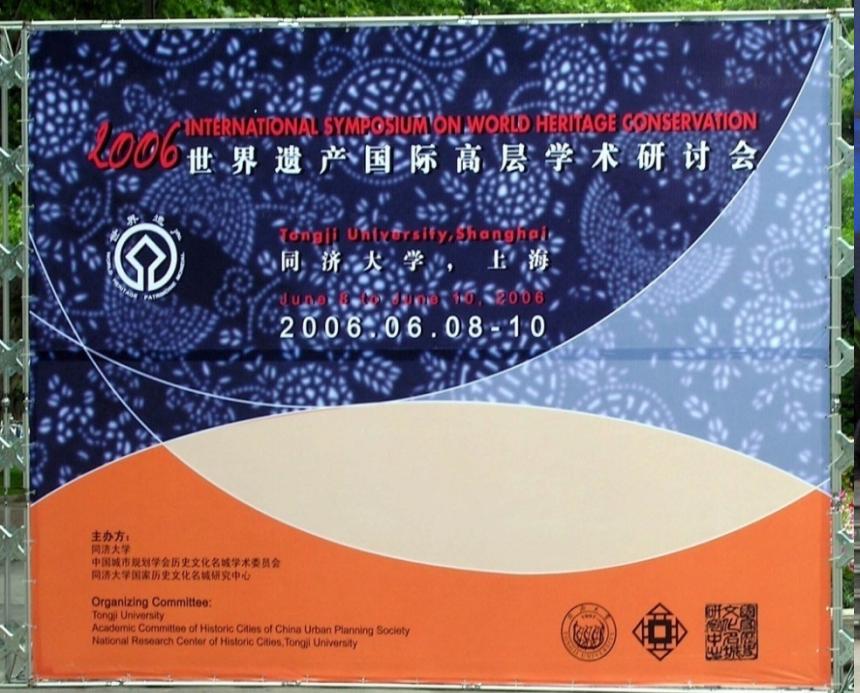


AGREEMENT between PARTNERS





CONFERENCES AND SYMPOSIUMS





CHINA-FRANCE
EXPO FORUM
中法世博论坛



LOCUS

GLOBAL AWARD FOR SUSTAINABLE ARCHITECTURE

中法世博論壇

CHINA FRANCE EXPO FORUM

遗产的可持续发展

保护·文化旅游·新项目实践

Cultural Heritage Conservation

Sustainable by re-design

Mise en valeur du patrimoine,
développement du tourisme
culturel, nouvelles pratiques
architecturales et urbaines

世博会法国馆·同济大学
French Pavilion & TongJi University
2010.10.11-12



PRESENTATION OF THE COOPERATION: UNIVERSAL EXPO 2010 SHANGHAI



historic districts for all

a social and human approach
for sustainable revitalization

July 2008



United Nations
Educational, Scientific and
Cultural Organization

空間
SPACE
GROUP



WHAT IS AT STAKE GLOBALLY AND THE CHALLENGES TO BE FACED

p4 Global context

p5 Challenges for the 21st century city

SEVEN KEY FACTORS FOR SUCCESS

1. Strong political will as prime vector for change
2. Residents at the centre of revitalization projects
3. Historic districts linked with urban and regional development
4. Public spaces enhanced and natural and cultural resources sustainably protected
5. Strengthen comprehensive functions and improve inhabitants' living conditions
6. Urban identity enhanced through creativity and cultural diversity
7. Urban cultural tourism managed sustainably with several spheres of activity

HOW SHOULD WE PROCEED?

1. Every historic district is unique – there is no "perfect model"
 2. Organize, from the outset, consultations among actors and involve everyone concerned in order to establish a dialogue
 3. Support multidisciplinary approaches through networking and partnerships
 4. Create autonomous administrative and technical management structures
- Suggested stages
Help needed?
Useful links













Zhaji - Anhui Province - CHINA





阿发竹器店

竹器精工











Zhaji - CHINE



**«China can civilise modernity
by its culture »**

*Wang Shu, Global Award for Sustainable Architecture 2007,
Pritzker Price 2012*

**«La Chine peut civiliser la modernité
par sa culture »**

*Wang Shu, Global Award for Sustainable Architecture 2007,
Pritzker Price 2012*

上海市
衡山路 – 复兴路
历史文化风貌区保护规划
的编制方法与管理思路

The Conservation Plan as a Management Tool in Hengshan-Fuxing Historic District, Shanghai (CHINE)

上海市城市规划管理局
Shanghai City Planning and Administration Bureau
上海同济城市规划设计研究院
Shanghai Tongji Urban Planning and Design Institute
上海市城市规划设计研究院
Shanghai Urban Planning and Design Research Institute



From a lecture given by Pr. ZHOU Jian (TONGJI UNIVERSITY Shanghai)

上海市
衡山路 - 豫园路
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Shanghai Urban Planning and Design Research Institute
2004.10
Oct.2004

三、保护概念

Concepts

2. 尺度 Scale

建筑之间的距离 Side setbacks



三、保□概念 Concepts

2. 尺度 Scale

建筑的高度

Building Height



三、保□概念 Concepts

2. 尺度 Scale

相□建筑的高度

The Height of Building according to the historic buildings side by
住宅建筑不得超□ 24米

Maximal height of residential building is 24m.

当涉及多□□ 定□□ 建筑高度取低限

Building Height is limited to the minimum of the relative regulations.

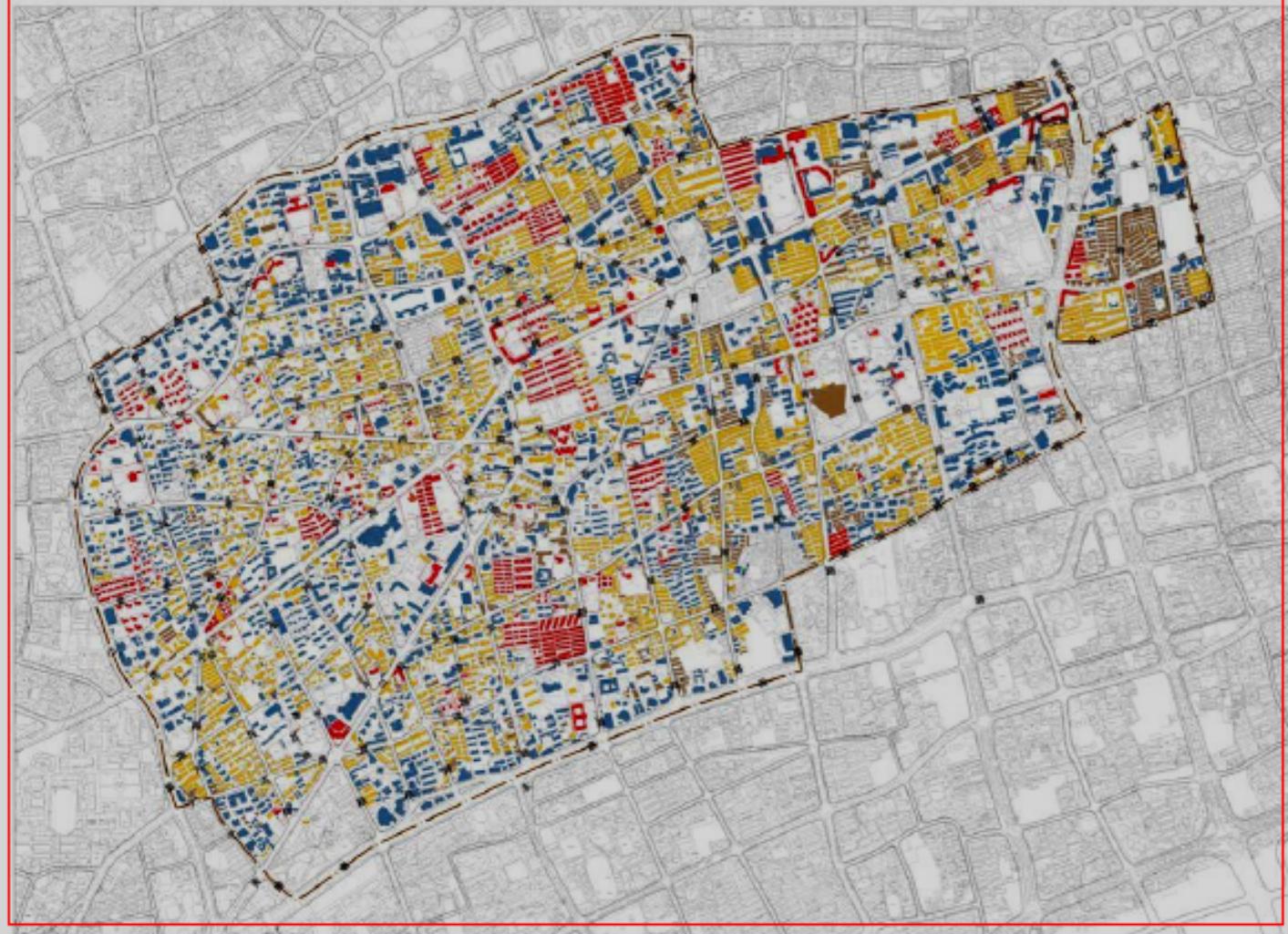


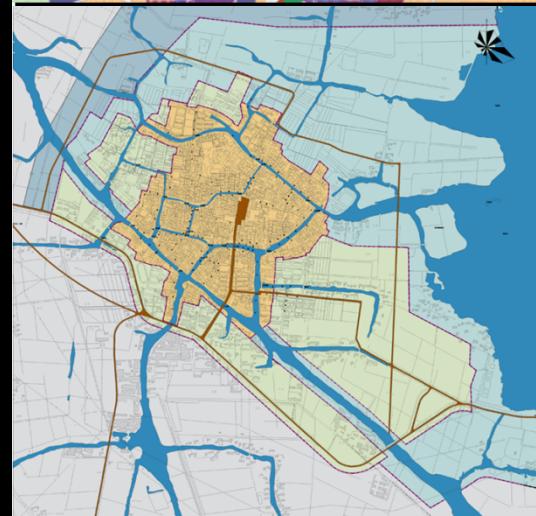
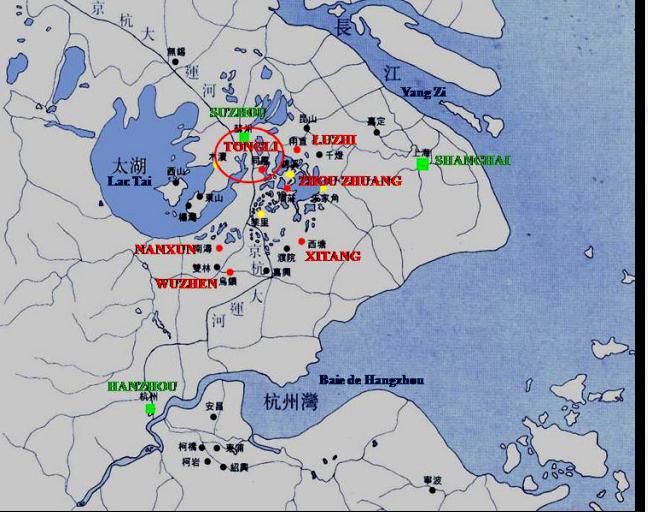
四、核心内容 Focus

- 建筑分□ 保□ Building classification

建筑保□ 复更新□

Methodology of building protection and renewal

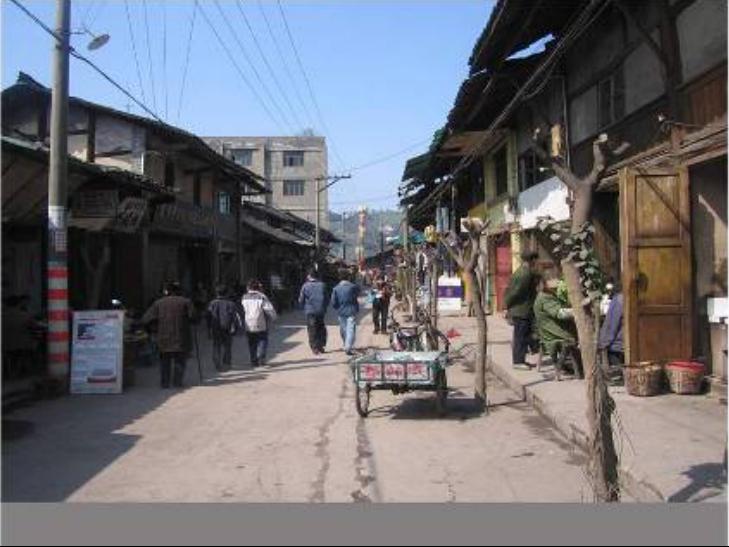




四川省宜宾市李庄镇 Lizhuang,
Yibin, Sichuan province



From a lecture given by Pr. ZHOU Jian (TONGJI UNIVERSITY Shanghai)



公共空间整治 IMPROVEMENT OF PUBLIC SPACES



市政设施 INFRASTRUCTURES

- 1、公共厕所 TOILETS
- 2、居民健身园 GYM
- 3、垃圾箱 BIN
- 4、市政管线 NETWORKS
- 5、路灯 LIGHTING





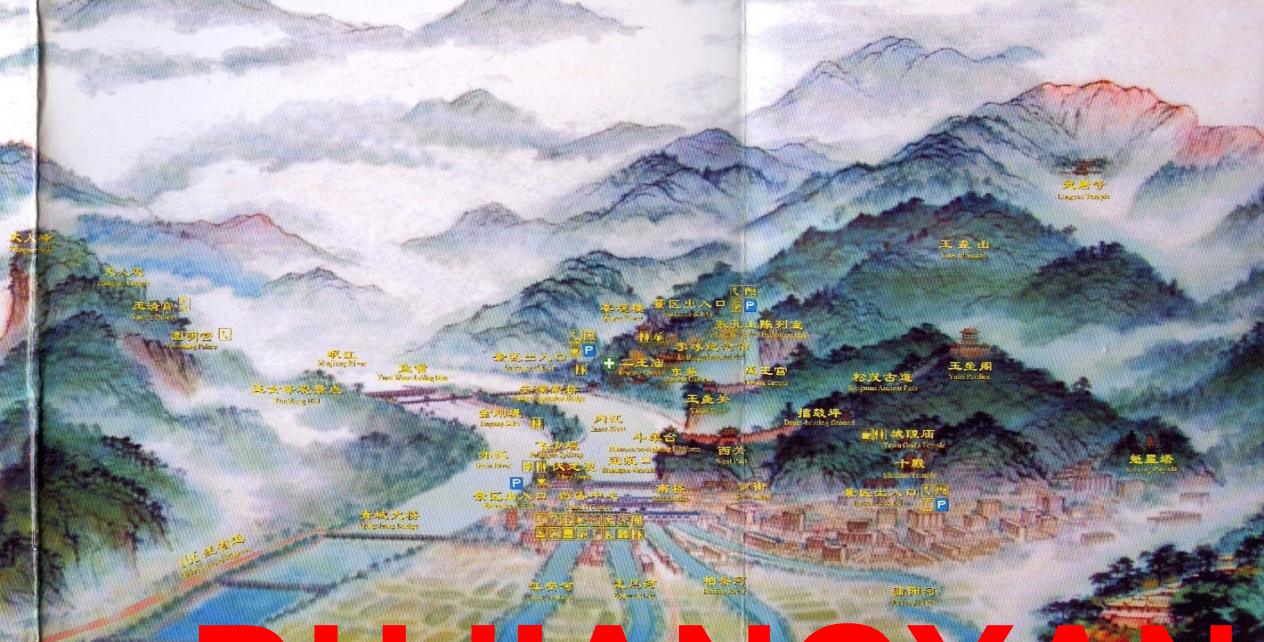
传统建筑修整

REHABILITATION OF TRADITIONAL BUILDINGS



居民的参与与支持
« Thanks to the inhabitants for their cooperation »





DUJIANGYAN

SICHUAN Province





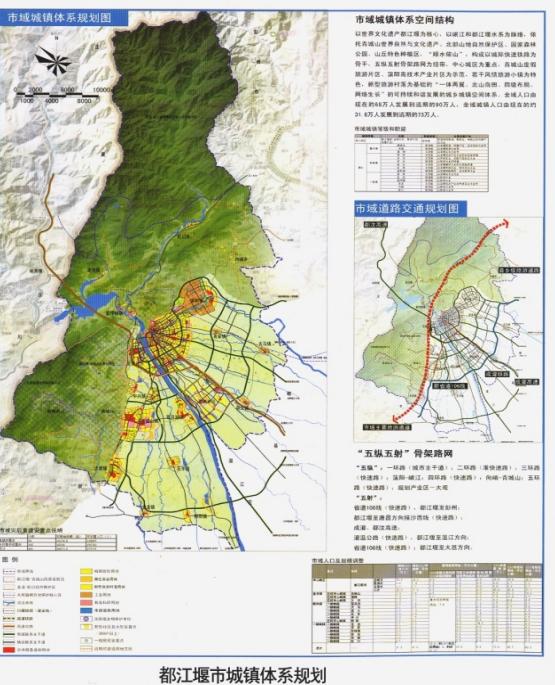
塑造国际性旅游城市

打造宜居典范城市

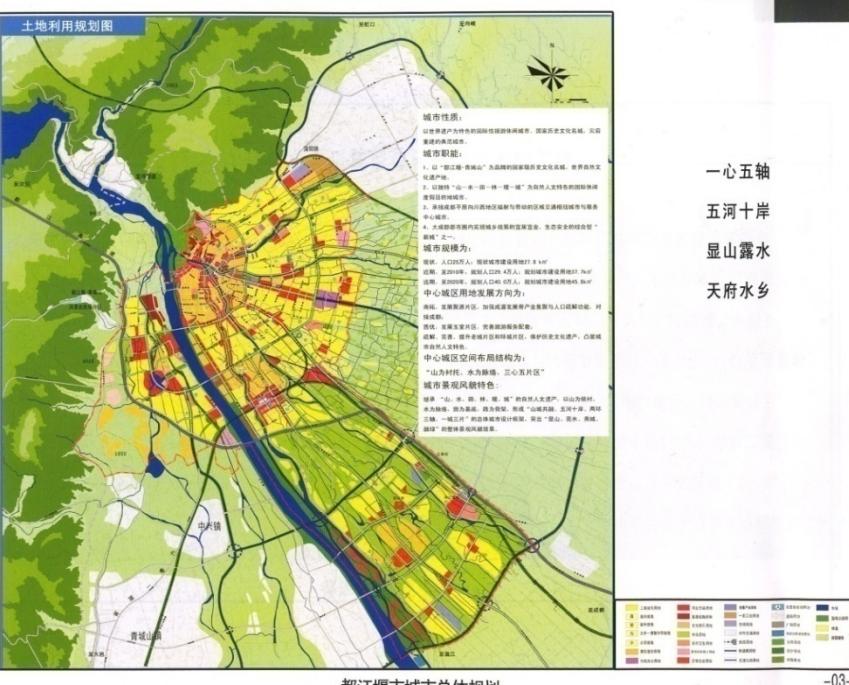
建构优势产业宜业城市

建立城乡资源共享体系

创灾后重建典范城市



都江堰市城镇体系规划



都江堰市城市总体规划

-03-



A TEAM OF 4
FRENCH AND
CHINESE
TEACHERS

Benjamin Mouton
Alain Vernet
Shao Yong
Zhang Peng



A TEAM OF 17
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CHINESE STUDENTS

Anne Faucheux
Julia Gartner-Negrin
Alvini Ioannidou
Damien Mercier
Thomas Montreau
Antonio-Rafael Nunez-Medeiros
Benjamin Simonet
Pierre Woznica

Gu Kun
Xian Manli
Xu Jirong
Zhang Qilong
Wu Yuhang
Su Xiangkun
You Sijia
Zhang Yixin

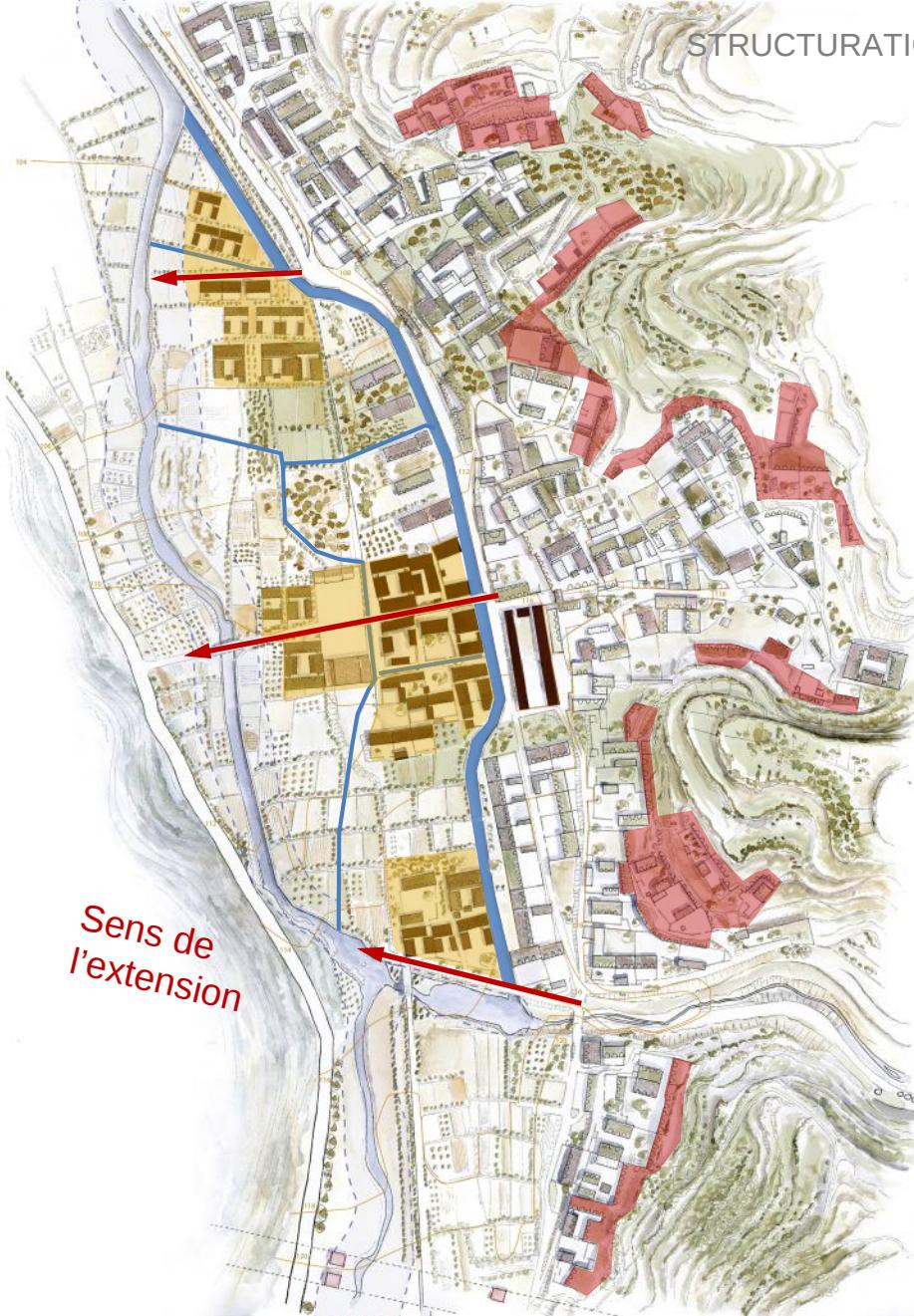


MAISON

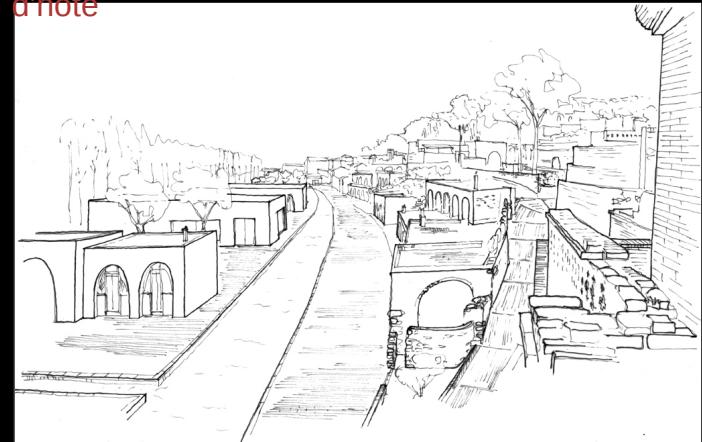


水磨頭
設計之章

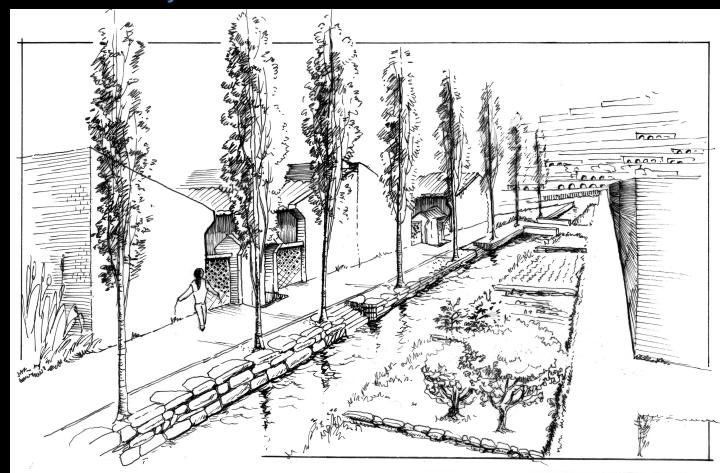
STRUCTURATION URBAINE: PROTEGER ET RENFORCER LA FORME URBANE ANCIENNE



- Réhabiliter les yaodongs troglodytes en chambre d'hôte



- Installer un canal à l'emplacement ancien de la rivière et ajouter des canaux secondaires

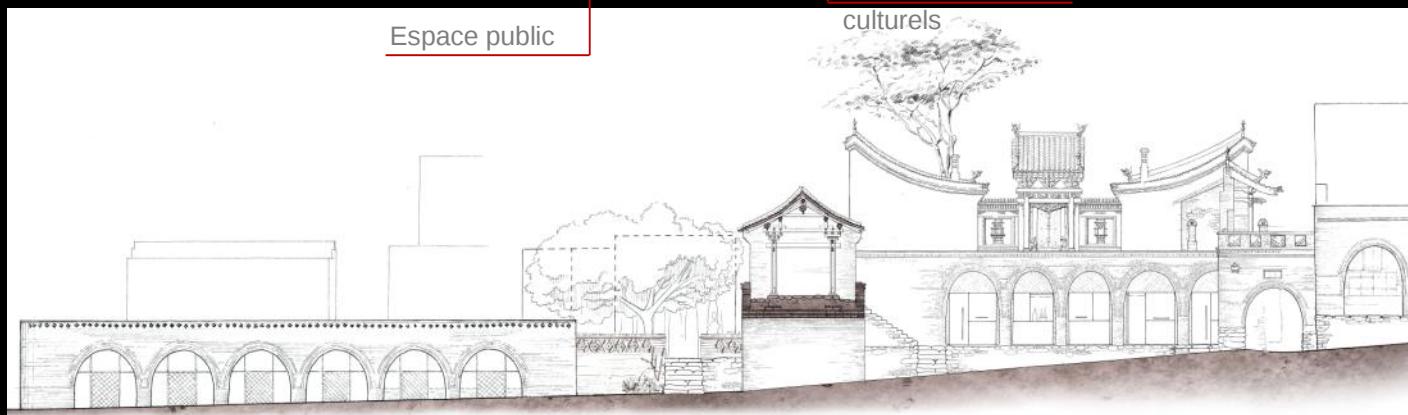
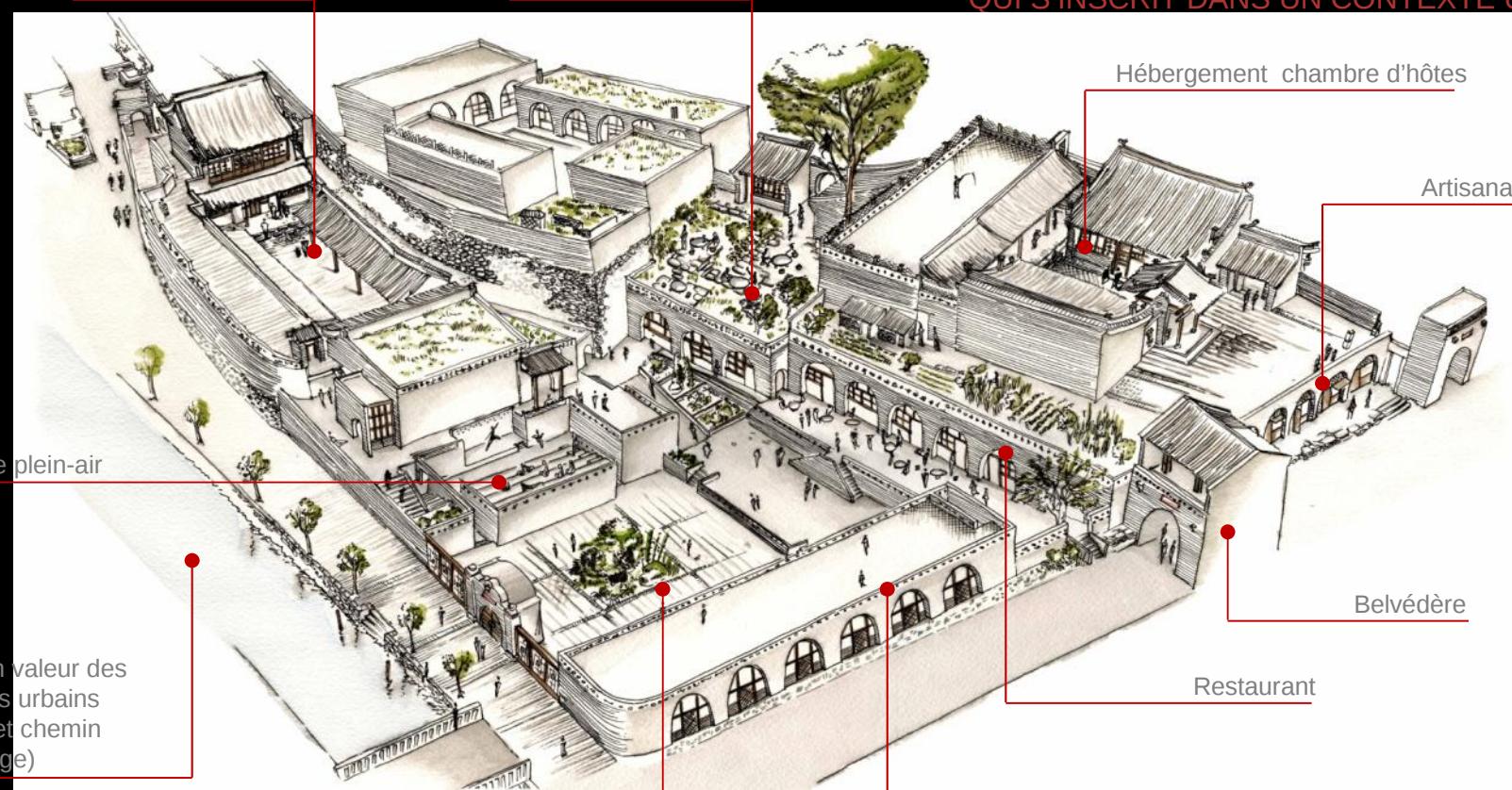


- Restructure l'extension urbaine selon la morphologie traditionnelle d'hameaux / quartier

Activités culturelles /
Spectacles

Maison de thé

ILOT : UN PROJET AUX MULTIPLES FONCTIONS
QUI S'INSCRIT DANS UN CONTEXTE URBAIN



Coupe le long de la rue

CONCLUSION: LA RESTAURATION DE L'ARCHITECTURE PASSE PAR LA RESTAURATION ECONOMIQUE DU VILLAGE



Villageois prenant l'empreinte d'une stèle

- Faire prendre conscience de la qualité d'une architecture rurale
- Favoriser la restauration et la conservation de cette architecture
- Créer un tourisme moteur de cette conservation
- Utiliser le tourisme et la restauration comme vecteur d'amélioration du cadre de vie
- Lutter contre l'exode rural du village en valorisant le travail agricole traditionnel

GUIZHOU province



























单体实景

单体建模



单体建模





«Tradition and heritage
do not mean
to preserve the ashes
but to keep
the flame alight.»

«Tradition et patrimoine
ne signifient pas
conserver les cendres
mais
garder la flamme allumée.»

Proverb



Contact : alain.marinos@culture.gouv.fr

Web site : <http://www.alainmarinos.net>
(Section “Coopération France-Chine”)